

ORIGINAL CALL FOR PAPERS

THEME

Critical Mass Media Histories in Southeast Asia

OBJECTIVE

This second issue of the third volume of the *Southeast Asian Media Studies Journal* aims to provide a collection of research articles on Critical Mass Media Histories (CMMHs) in Southeast Asia. CMMHs refer to critical narratives about mass media's past that are relevant to a particular audience – in our case, Southeast Asians. The goal of CMMHs is not only to explain the development of mass media across space and time but to critique such development in line with a commitment to social justice and social progress. To accomplish this objective, CMMHs make use of critical perspectives such as socialism, indigenization, postcolonialism, postmodernism, feminism, queer theory, and/or environmentalism. CMMHs also integrate history with other social sciences, including geography, anthropology, linguistics, psychology, sociology, economics, and political science in the systematic study of mass media which can be categorized, albeit arbitrarily, into print media, sound and film media, broadcast media, and new media.

RECOMMENDED TOPICS (Country, Comparative, or Regional Studies)

- Critical theories in mass media histories in Southeast Asia
- Methodological issues in mass media histories in Southeast Asia
- History of mass media industries in Southeast Asia
- The state, politics, and mass media in Southeast Asian history
- Mass media technologies in Southeast Asian history
- Indigenous mass media practices in Southeast Asian history
- Cultural history of mass media in Southeast Asia
- Genders and identities in mass media histories in Southeast Asia
- Mass media and public history in Southeast Asia
- Ecomedia in Southeast Asian history

SUBMISSION PROCEDURE

All submissions must be original and may not be under review by another journal or other forms of publication. Authors should follow the guidelines found here: <https://bit.ly/2m41qOA>

All manuscripts should be sent to eic.seamsj@gmail.com.

Please use the subject "SUBMISSION: Vol.3 No.2_Surname_Short Title" (e.g. SUBMISSION: Vol.3 No.2_Ching_A Review of Southeast Asian Media Theories).

DEADLINE

31 December 2019